



MHAN ©
★

EXECUTIVE
ASSISTANT

Violet

the
**HIT
LIST
AGENDA**

ISSUE #2 of 3

MARC ANDREYKO
POP MHAN
JOHN STARR



HIT LIST AGENDA • COVER A
WWW.ASPENCOMICS.COM

"EVERY BREATH YOU TAKE"

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Violet™

PART 2 OF 3

The story so far...

In London, Henry Vincent, with Violet in tow, learns firsthand the difficult challenge of replacing his father as interim Chairman of the Board of Velchem—as stock in the corporation plummets due to their humanitarian atrocities. However, they quickly discover the perils in the boardroom are nothing compared to the deadly threat to their lives by unknown assailants, seeking to assassinate Vincent. And the spectacular fashion of the attack on the pair, captured on television, has brought one more unexpected menace into Violet's life once again—the wrath of mommy dearest...



A: DIRECT EDITION
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AGRA, INDIA.

OUT OF INDIA!*

*TRANSLATED FROM HINDI.

"WOULD YOU HURRY IT UP ALREADY?"

"THE NATIVES ARE GETTING RESTLESS!"

TAKE YOUR TOXINS HOME!

MAMA, WHAT'S GOING ON?


PAY IT NO MIND, ANISH. WE ARE LATE!

STOP POISONING OUR CHILDREN!









VELCHEM INDUSTRIES
SUFFERED ANOTHER BLOW
YESTERDAY AS ITS INDIAN FACILITY
EXPLODED UNDER SUSPICIOUS
CIRCUMSTANCES. AUTHORITIES PLACE
THE NUMBER OF FATALITIES SO FAR
AT TWELVE THOUSAND, WITH OVER
TWENTY-THREE HUNDRED STILL
LISTED AS MISSING.

IN THE
PAST MONTHS,
VELCHEM HAS HAD
ITS FOUNDER AND C.E.O.
DIE SUDDENLY AND FACED
HUGE PROTESTS AT ITS PLANTS
AROUND THE GLOBE. THE STOCK
MARKET REACTED TODAY AS
EXPECTED AND SHARES
PLUMMETED TO A
NEW LOW--

•sonie•

LONDON, UNITED KINGDOM.

AT FIRST, I THOUGHT MR. VINCENT'S LACK OF BUSINESS ACUMEN WAS UNINTENTIONAL. PERHAPS HIS FATHER'S DEATH SHOOK HIS SENSES. BUT, NOW...

HENRY, THIS JUST KEEPS GETTING WORSE! THEY SAY THE BODY COUNT WILL BE DOUBLE THAT OF THE UNION CARBIDE DISASTER FROM THE EIGHTIES. PEOPLE ARE SELLING OFF VELCHEM LIKE RATS LEAVING A SINKING SHIP.

LET 'EM. I KNOW THE TRUE VALUE OF THIS COMPANY AND IF THEY DON'T WANT THE STOCK, WELL--

...NOW, I WONDER IF HENRY VINCENT IS A BETTER ACTOR THAN I THOUGHT.

--I'LL BUY IT FROM 'EM. ALL OF IT!

HENRY, AS YOUR BUSINESS MANAGER, I CAN'T IN GOOD CONSCIENCE LET YOU DO THIS!



"LET ME?"
PARDON ME IF
I'M WRONG HERE,
ANTON, BUT I
PAY YOU,
DON'T I?

OF COURSE
YOU DO, HENRY,
BUT--

THEN DO
WHAT I PAY YOU
TO DO AND BUY UP
THOSE STOCKS,
CAPICE?

I--
WHATEVER
YOU SAY, MR.
VINCENT.



MR. VINCENT,
IF I MAY--?



Dee-dee-
deep
Dee-dee-

OH!



THIS IS
VIOLET.

DON'T LET
US INTERRUPT,
HON.



YES, I
UNDERSTAND.
GOODBYE.

MR. VINCENT,
MAY I STEP AWAY
FOR AN HOUR OR
SO? SOMETHING
HAS COME UP.

"SOMETHING?"

SOMETHING
PERSONAL.

UM,
SURE,
OK.



WHO KNEW
SHE HAD A
PERSONAL
LIFE?



MOTHER?
HELLO?



MOTHER,
I DON'T HAVE
TIME FOR GAMES!
WHERE ARE
YOU?

UPSTAIRS.



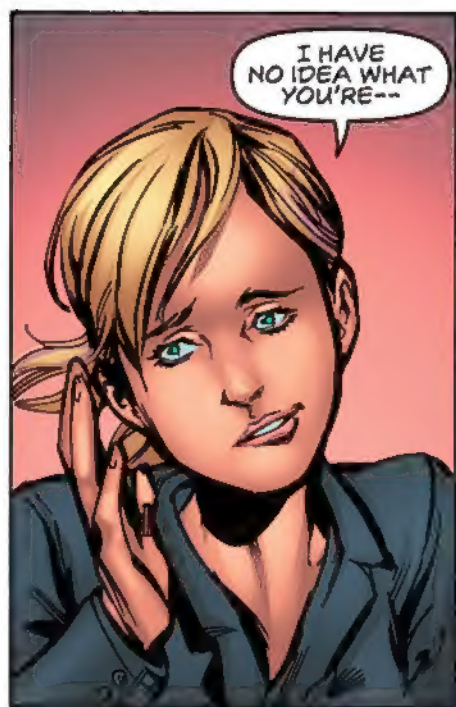
WHAT ARE
YOU DOING IN MY
OLD NURSERY?

THINKING ABOUT
WHAT MIGHT HAVE BEEN.
WHAT, MOST LIKELY, NEVER
WILL BE. A GRANDCHILD
FOR ME TO SPOIL IN
MY DOTAGE.

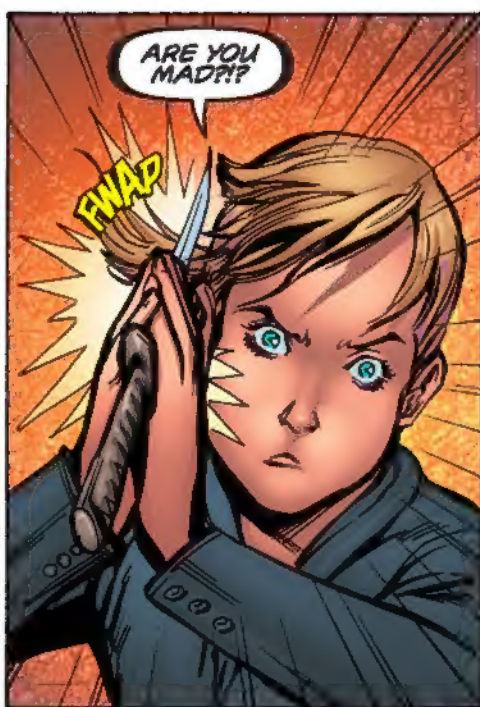
THIS WAS YOUR
EMERGENCY? I HAVE
TO GET BACK
TO WORK.



AH, YES,
YOUR "WORK." TELL
ME, DO YOU LIKE BEING
AN "EXECUTIVE
ASSISTANT"?



I HAVE
NO IDEA WHAT
YOU'RE--

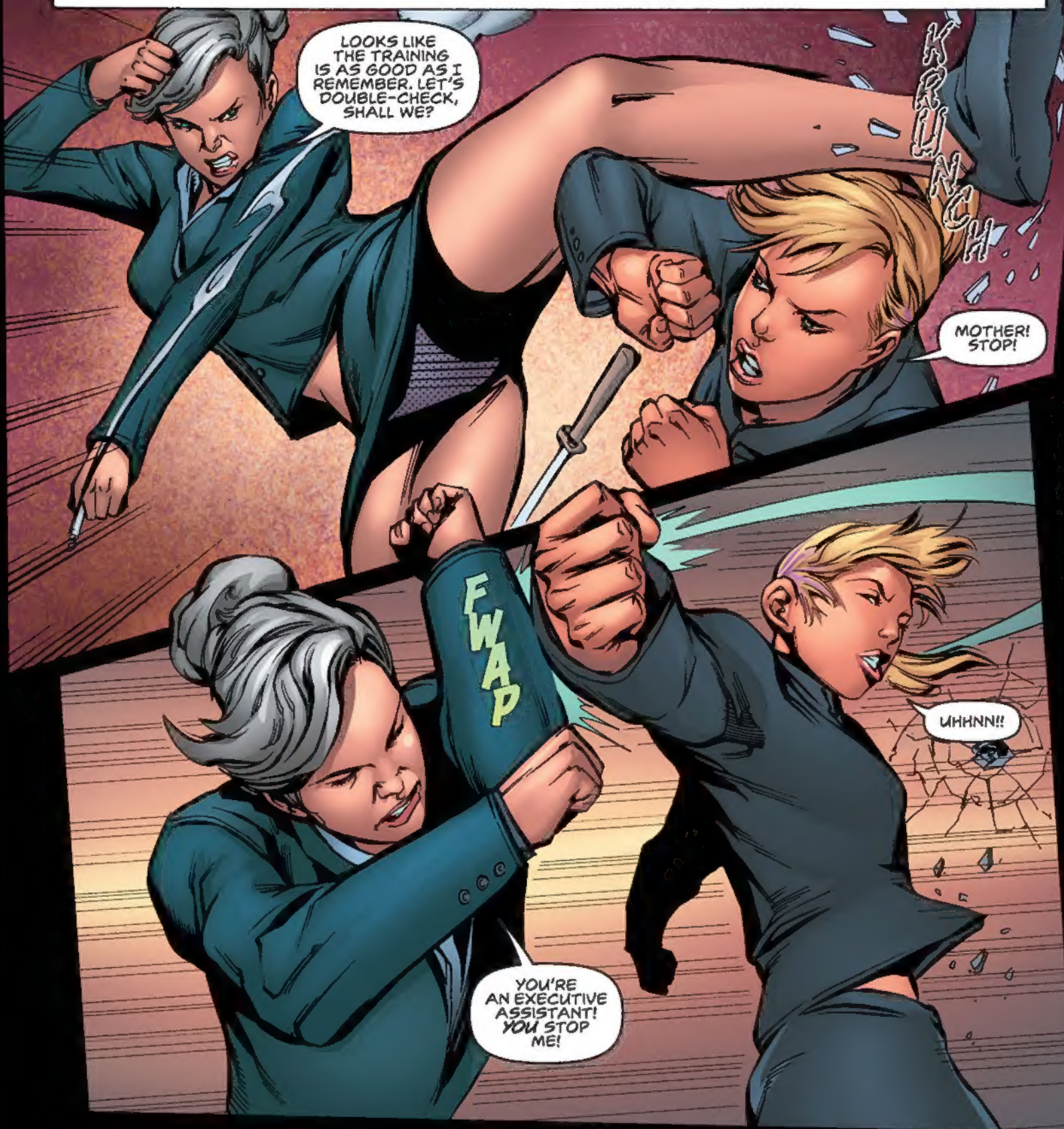


ARE YOU
MAD??

FWAP



I-- UM,
WELL,--



LOOKS LIKE
THE TRAINING
IS AS GOOD AS I
REMEMBER. LET'S
DOUBLE-CHECK,
SHALL WE?

MOTHER!
STOP!

UHHNN!!

YOU'RE AN
EXECUTIVE
ASSISTANT!
YOU STOP
ME!

FWAP



STOP--



--PULLING--



--YOUR PUNCHES!

--UUHFF!



ALL RIGHT!

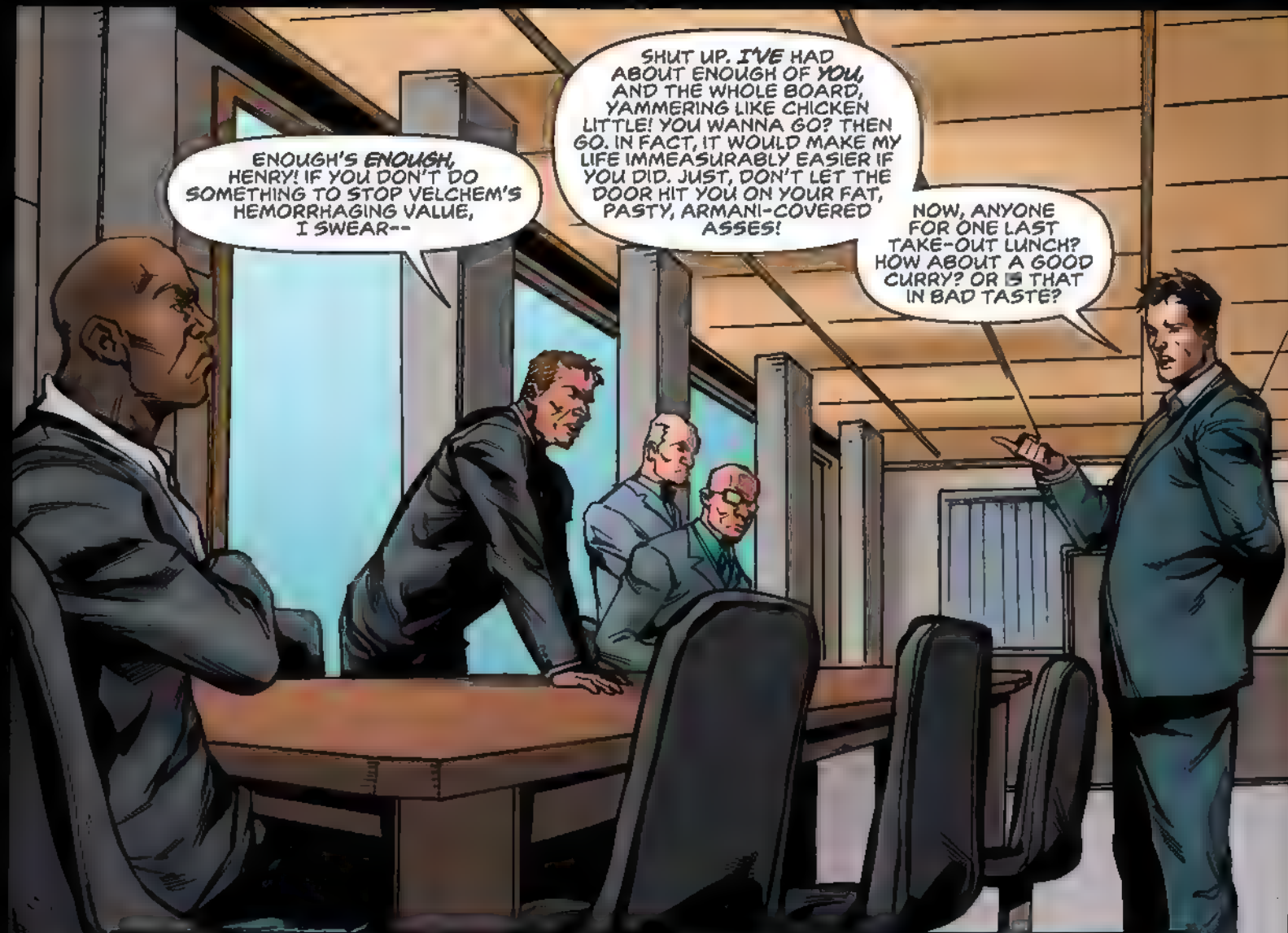


SATISFIED??

AAHH!



YOU'RE ALMOST AS GOOD AS I WAS.



ENOUGH'S ENOUGH, HENRY! IF YOU DON'T DO SOMETHING TO STOP VELCHEM'S HEMORRHAGING VALUE, I SWEAR--

SHUT UP. I'VE HAD ABOUT ENOUGH OF YOU, AND THE WHOLE BOARD, YAMMERING LIKE CHICKEN LITTLE! YOU WANNA GO? THEN GO. IN FACT, IT WOULD MAKE MY LIFE IMMEASURABLY EASIER IF YOU DID. JUST, DON'T LET THE DOOR HIT YOU ON YOUR FAT, PASTY, ARMANI-COVERED ASSES!

NOW, ANYONE FOR ONE LAST TAKE-OUT LUNCH? HOW ABOUT A GOOD CURRY? OR IS THAT IN BAD TASTE?



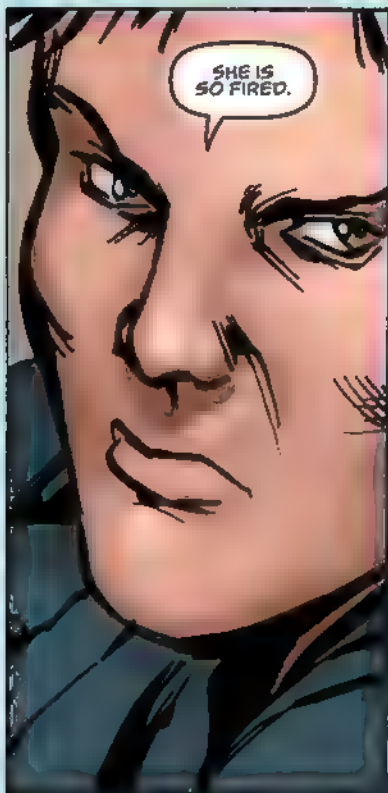
DAMMIT!

GLORIA!
I TOLD YOU TO
HAVE MY CALLS
FORWARDED TO
YOUR DESK!

DEE-DEE-DEE



GLORIA!!



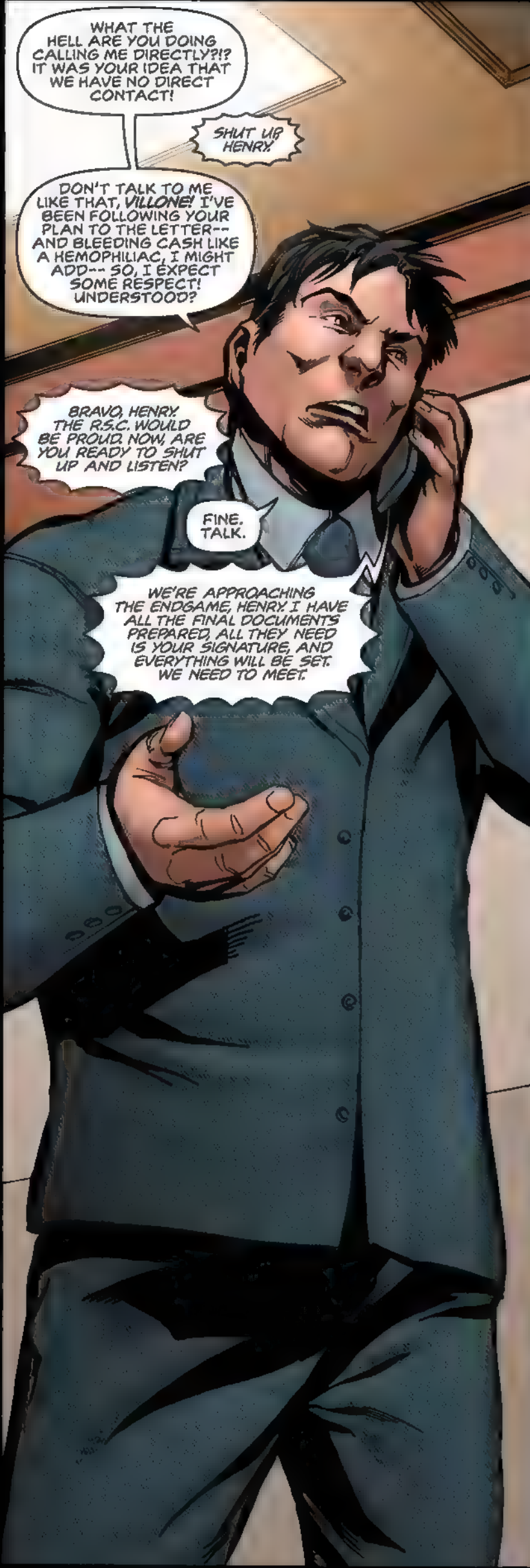
SHE IS
SO FIRED.



HENRY
VINCENT
HERE AND--
OH, JUST A
MINUTE.



SORRY, GENTS.
GOTTA TAKE THIS.
RAINCHECK ON
THAT CURRY?



WHAT THE HELL ARE YOU DOING CALLING ME DIRECTLY?!? IT WAS YOUR IDEA THAT WE HAVE NO DIRECT CONTACT!

SHUT UP HENRY

DON'T TALK TO ME LIKE THAT, VILLONE! I'VE BEEN FOLLOWING YOUR PLAN TO THE LETTER-- AND BLEEDING CASH LIKE A HEMOPHILIAC, I MIGHT ADD-- SO, I EXPECT SOME RESPECT! UNDERSTOOD?

BRAVO, HENRY. THE R.S.C. WOULD BE PROUD. NOW, ARE YOU READY TO SHUT UP AND LISTEN?

FINE. TALK.

WE'RE APPROACHING THE ENDGAME, HENRY. I HAVE ALL THE FINAL DOCUMENTS PREPARED, ALL THEY NEED IS YOUR SIGNATURE, AND EVERYTHING WILL BE SET. WE NEED TO MEET.



FINE. WE CAN MEET AT MY LAWYER'S AND--

NO. JUST YOU AND I. IN PRIVATE.



AND I SHOULD TRUST YOU BECAUSE?

BECAUSE I KNOW WHAT YOU DID.

GOOD POINT.



VIOLET!

VIOLET!

WHERE THE HELL ARE YOU?!?



"I THOUGHT
IT WOULD BE
GLAMOROUS,
EXOTIC..."

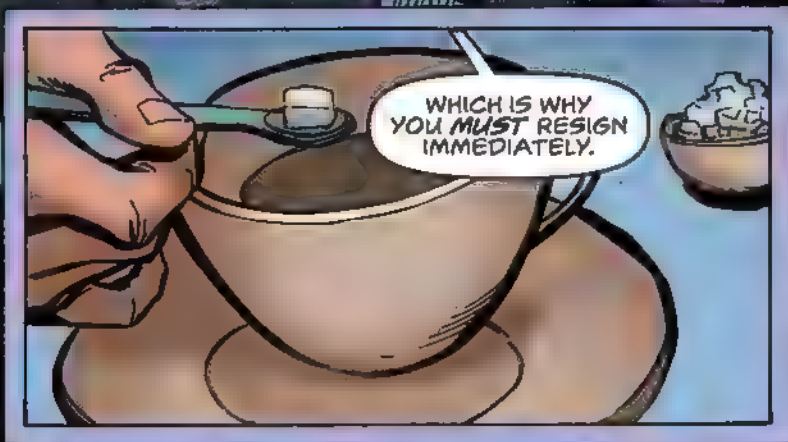
"...AND IT
WAS."

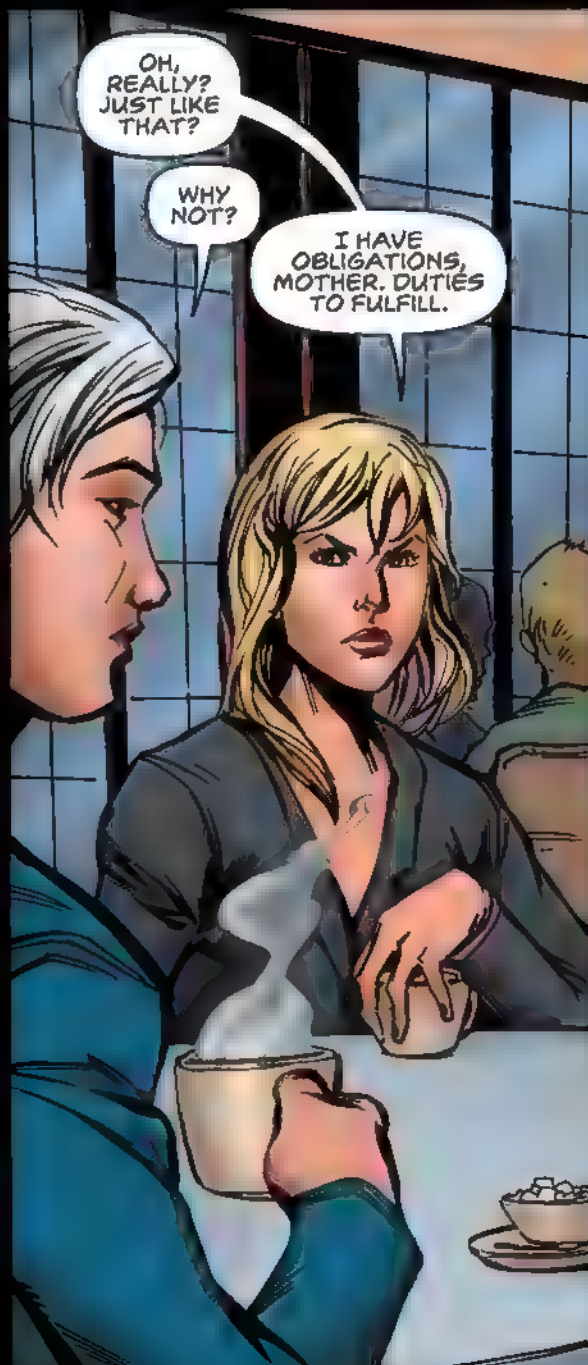
"BUT IT WAS
ALSO BRUTAL,
VIOLENT..."

WHAM

KRAK

"...AND
EXCEEDINGLY
DANGEROUS."





OH, REALLY?
JUST LIKE
THAT?

WHY
NOT?

I HAVE
OBLIGATIONS,
MOTHER. DUTIES
TO FULFILL.



TO THE
AWFUL HENRY
VINCENT? PLEASE
TELL ME YOU AREN'T
SLEEPING WITH
HIM AS
WELL.

MOTHER,
GIVE ME SOME
CREDIT! I--



VI?
IS THAT
YOU?

HUH?

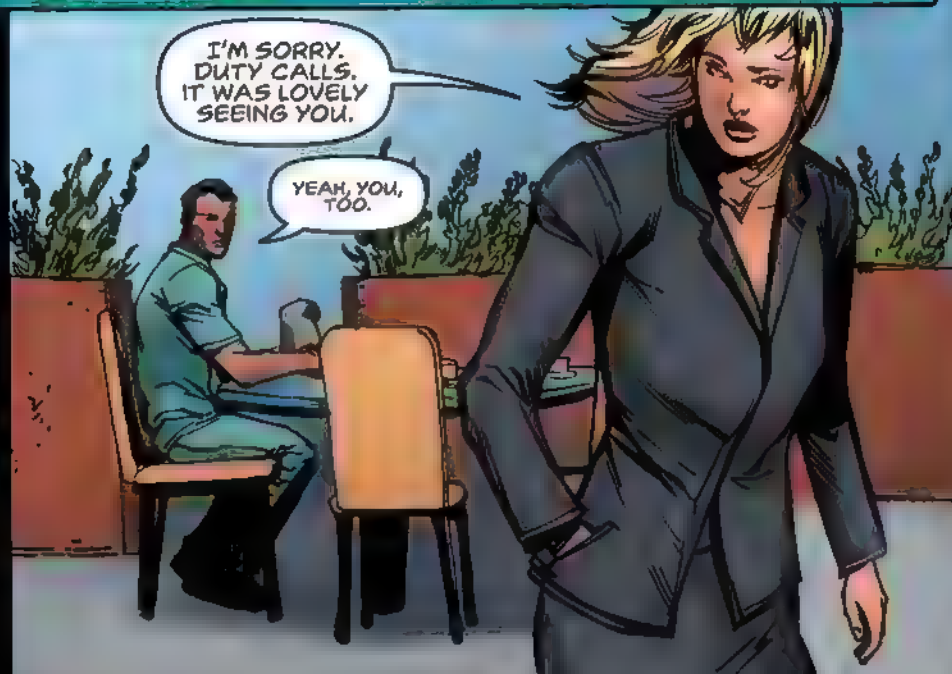
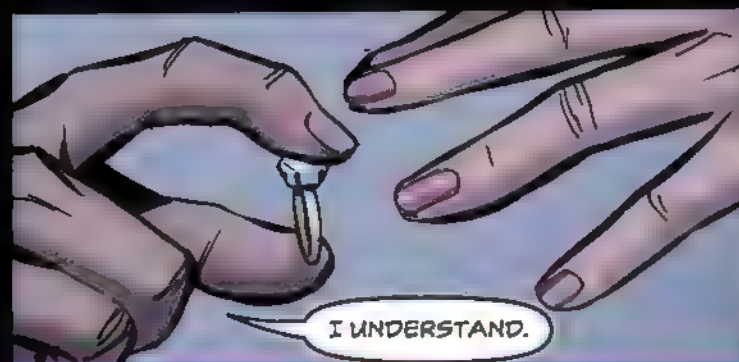
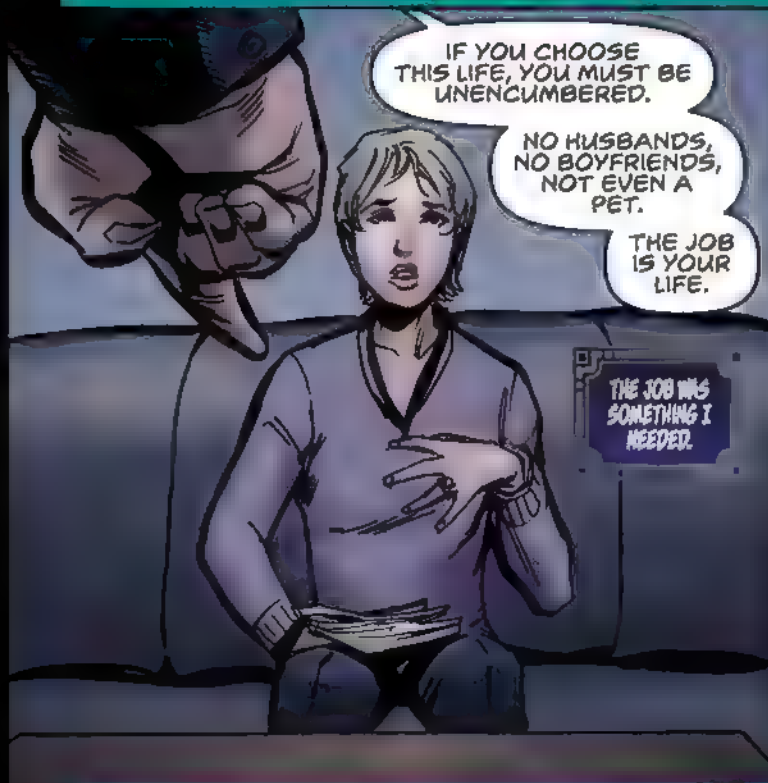


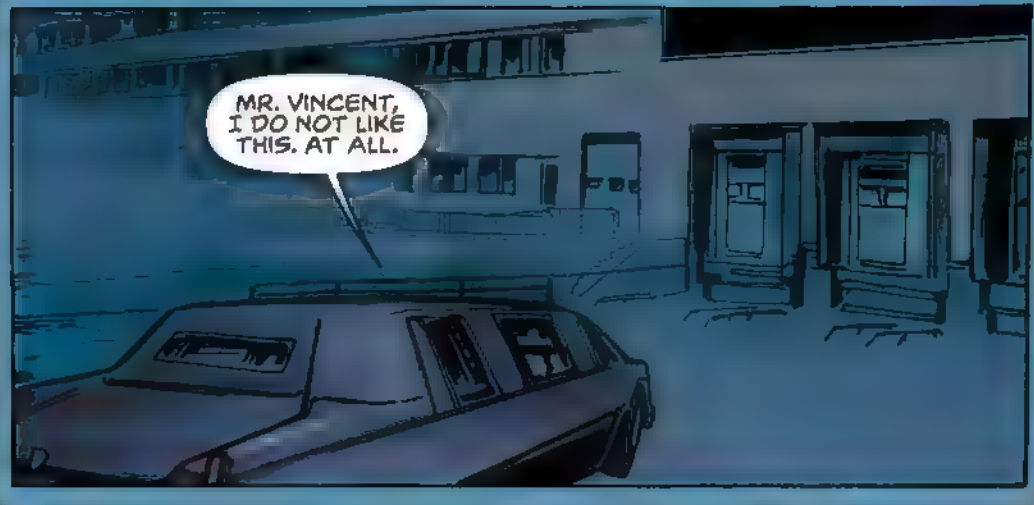
WOW.
YOU LOOK...
GREAT.

OH,
UM, HELLO,
RAKESH.

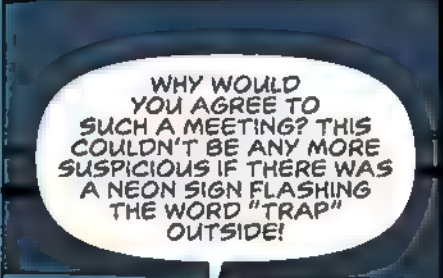
WONDERFUL. MY EX-FIANCÉE.
COULD THIS GET ANY MORE
UNCOMFORTABLE?







MR. VINCENT,
I DO NOT LIKE
THIS. AT ALL.



WHY WOULD
YOU AGREE TO
SUCH A MEETING? THIS
COULDN'T BE ANY MORE
SUSPICIOUS IF THERE WAS
A NEON SIGN FLASHING
THE WORD "TRAP"
OUTSIDE!



YEAH, WELL,
YOU WEREN'T THERE
TO "ADVISE" ME WHEN
I MADE THE CALL,
SO...

AT LEAST
LET ME GO IN
WITH YOU.

NO.

THIS GOES
AGAINST EVERYTHING
FOR WHICH YOU
HIRED ME! I
CANNOT--

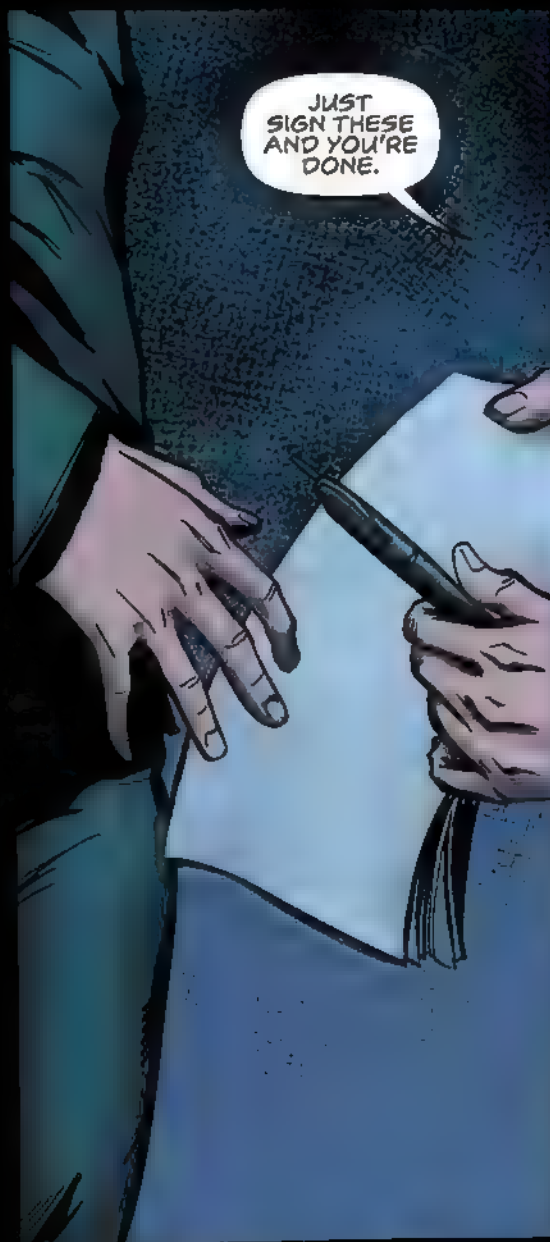


I SAID NO!
DON'T ANY OF MY
EMPLOYEES LISTEN TO
ME ANYMORE?!? NOW
STAY IN THE CAR!
I'LL BE RIGHT
BACK.



NICE PLACE YOU HAVE HERE. IT REMINDS ME OF THIS FILM NOIR PASTICHE I STARRED IN CALLED "SHADOW OF JUSTICE" WITH THAT SUPERMODEL... WHAT WAS HER NAME AGAIN? YOU KNOW WHO I'M TALKING ABOUT. SHE GOT FAT AND BECAME A SCIENTOLOGIST AND--

YOU SOUND NERVOUS. DON'T FRET. IT WILL ALL BE OVER SOON.



JUST SIGN THESE AND YOU'RE DONE.



WHAT EXACTLY AM I SIGNING HERE?



JUST A TRANSFER OF OWNERSHIP. WHEN YOU DIE, I GET VELCHEM.



HA! TOO BAD I'M HEALTHY AS A HORSE.



BUT YOU'RE NOT BULLETPROOF.



MR. VINCENT, RUN!

VIOLET!

UNGHH!

WITH PLEASURE.

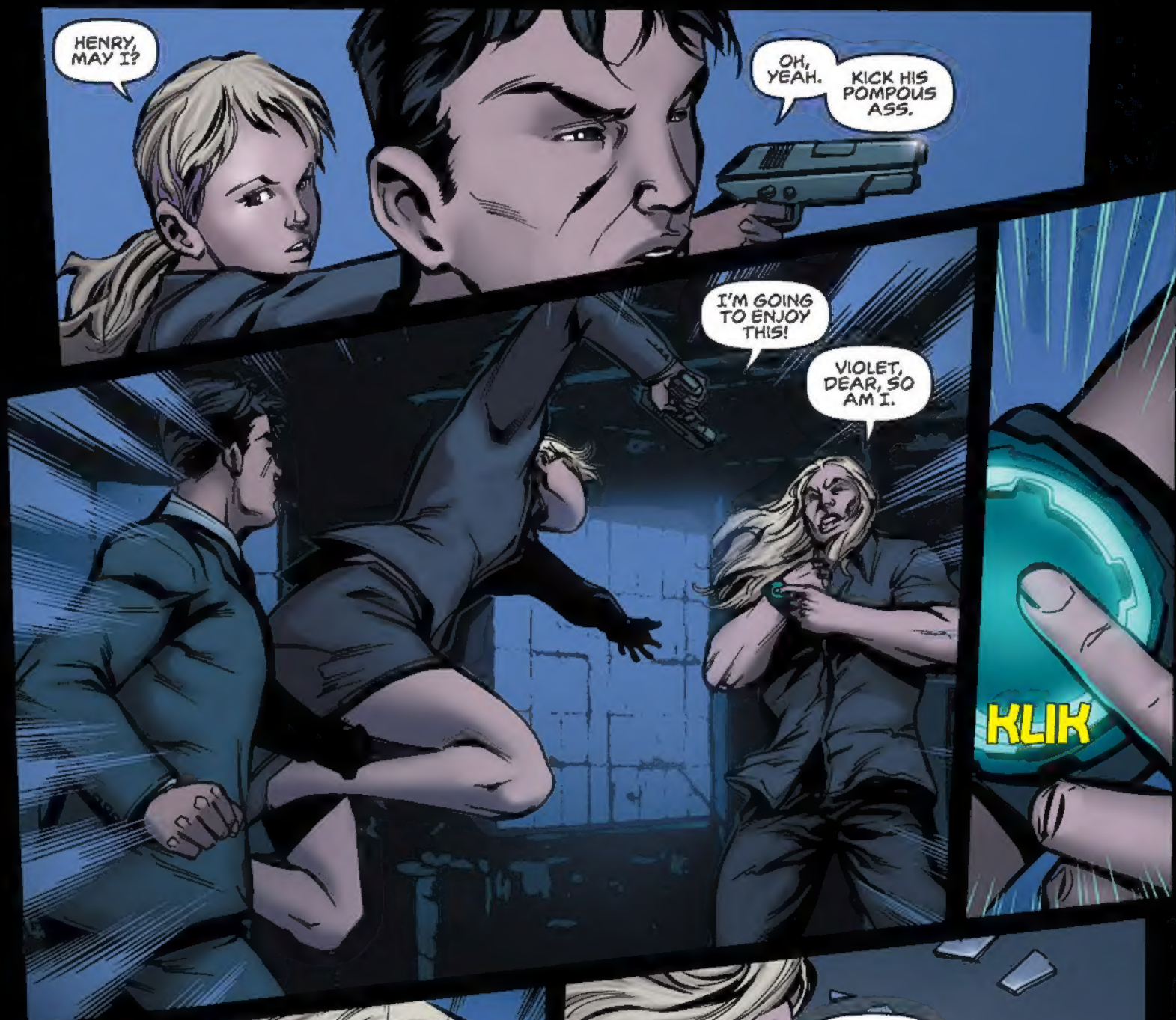
MAN, I AM GLAD YOU NEVER LISTEN TO ME!

GIVE ME THE GUN, VILLONE!

THIS GUN?

I NEVER GET MY OWN HANDS DIRTY. IT'S SO VERY LOW CLASS--

--JUST LIKE YOU, VIOLET.



HENRY,
MAY I?

OH,
YEAH.

KICK HIS
POMPOUS
ASS.

I'M GOING
TO ENJOY
THIS!

VIOLET,
DEAR, SO
AM I.

KLIK



AAIIIIIEEE!

OOPS, YOU
DROPPED
THIS.

W-WHAT
ARE Y-YOU
DOING?

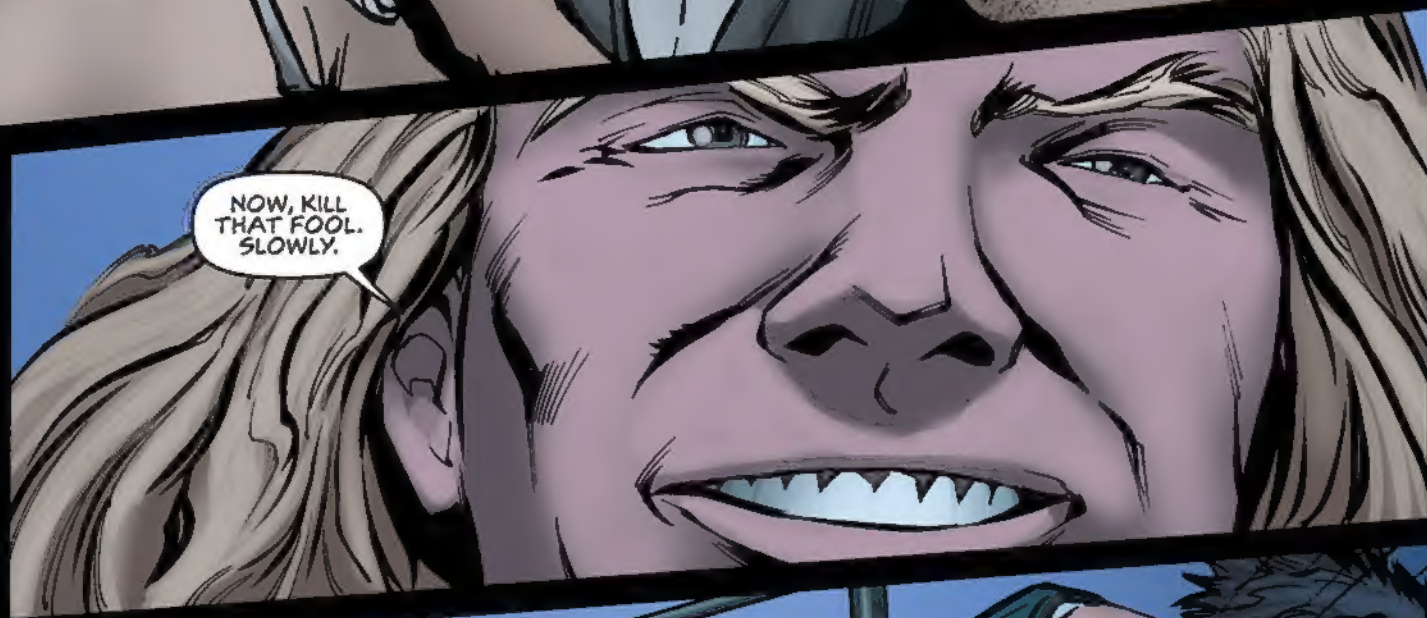
GETTING
WHAT I PAID
FOR, I HOPE. THAT
CHIP I HAD IMPLANTED
IN YOU COST
A PRETTY
PENNY.



"YOU SEE, EVERYONE HAS A PRICE."



"EVEN HENRY'S PERSONAL PHYSICIAN."



NOW, KILL THAT FOOL. SLOWLY.



AS YOU WISH, SIR.

GOODBYE, HENRY. IT'S BEEN A PLEASURE DOING BUSINESS WITH YOU.

V-VIOLET?!? NO!

TO BE CONCLUDED!
EXECUTIVE
ASSISTANT: VIOLET #3
THE HIT LIST AGENDA

Aspen's Executive Assistant
Event Continues!

EXECUTIVE ASSISTANT

#3

VENGEANCE IS A BEAUTIFUL THING!

WRITER: MARC ANDREYKO
PENCILS: POP MHAN
COLORS: JOHN STARR

Violet

the Hit List AGENDA

The Hit List Agenda Checklist

PRELUDE

☒ EA: IRIS #0

PART ONE

☒ EA: IRIS #1

☒ EA: ORCHID #1

☒ EA: LOTUS #1

☒ EA: VIOLET #1

PART TWO

☒ EA: IRIS #2

☒ EA: ORCHID #2

☒ EA: LOTUS #2

☒ EA: VIOLET #2

PART THREE

☐ EA: IRIS #3

☐ EA: ORCHID #3

☐ EA: LOTUS #3

☐ EA: VIOLET #3

PART FOUR

☐ EA: IRIS #4

PART FIVE

☐ EA: IRIS #5



EXECUTIVE ASSISTANT

Violet

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ISSUE #3 of 3

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SHE'S A SECRETARY, BODYGUARD, AND ASSASSIN ALL ROLLED INTO ONE...



DON'T MISS OUT ON THESE OTHER GREAT EA CHAPTERS!



EMPIRE

K6